

Gosforth Civic Theatre

Gigs and Shows

Gosforth Civic Theatre is
an arts venue, events
space, cafe bar and
community hub in
Newcastle upon Tyne.



Working with us



Gosforth Civic Theatre is an independent theatre, café, and events venue in Gosforth, three miles north of Newcastle upon Tyne city centre. It is an amazing social enterprise founded by a group of people with learning disabilities to bring the local community together and generate understanding, creativity, and change.

We're passionate about having a diverse cultural programme of performance, music and events that is in line with our strategy, attuned to our audiences and financially responsible.

How we programme

Quality

Budget

Audience development

Ethical Fit

Our Calendar

We programme in 4-month cycles; January-April, May-August, and September-December. Each one has a What's On Guide produced.

We look to book most cultural events on Thursdays and Fridays but can be flexible.

Flexible Booking

Our programming budget is limited for buying shows and paying artists' fees regularly, so we welcome hires where possible. However, we are open to co-promotions, part fees vs splits, and buying in the right show. Contact us for more info!

Accessibility

We are a welcoming space where we believe in breaking societal barriers. We embed people with learning disabilities in our staff team across events and promote a welcoming culture. It's crucial that whomever we work with respects that and embraces it.

Our Spaces



The Theatre

Capacities

- Standing capacity: 300
- Maximum seated capacity: 200
- Theatre seating unit: 119 (reduced to 115 with stage management desk)
- Cabaret set up (20 black tables): 80 - 100
- Theatre seating + Cabaret hybrid: 150

Staging and Performance Space

- 6m x 5m stage deck in 2mx1m decks. Leg height 600mm (with 300mm option).
- Maximum Performance Space on the floor 8mx 12m.
- Adaptable drapes and legs to create wings or black box.

Theatre Bar available in the room.



Studio spaces

From Summer 2023 we will have two studio spaces available for hire or to use as part of a larger booking. Both spaces are over 60m², have capacities of 60 people and include projection facilities.

Our John Jennings Studio is our existing space which has access to our garden and has a bar and deli hatch which can serve directly in to the room.

From Summer 2023 our new Community Studio will be available and will be perfect for workshops, meetings and breakout spaces.



Dressing rooms

We have two dressing rooms back stage. They are served by a toilet and shower facility in between each room. One dressing room can take up to 5 people and the other up to 9.

With advanced notice we can make a large green room available in one of our Studios.

Both dressing rooms are lockable and have access to free wifi.



Tech spec

This is our current technical inventory detailing light sound and AV available to you when working at GCT. Please note that this list is provisional and will be updated

We ask that if you're performing at or bringing a show or artist to GCT that you send us your relevant tech specs at the earliest convenience to make sure the performance is possible in our spaces with the in-house equipment.

Any tech equipment required above the below specification is at the Hirer or Artist's cost unless specifically discussed in writing at point of booking.

PA

- Allen and Heath SQ 6 Digital desk
- 2 x Allen and Heath DX168/X Audio Rack stage boxes
- Flown PA: 2 x RCF NX 985-A Active 3 way speakers
- 2 x RCF Delays
- Additional PA: 2 x EV ETX-35P 15" 3 way powered speakers and 2 x EV ETX-18SP 18" Powered Subs
- 6x RCF TT 20-CXA monitors

MICS

- 7 x SM58, 4 x SM57, 2 x Beta52a, 2 x Sennheiser e604, 2 x Stageline DIB-100, 6 x Radial Pro D2, 1 X pair 2011 DPA condensers
- Plus an array of XLR, Data, and mixed audio cables on site.

PIANO

- 1977 Yamaha U3 (floor level only)

DJ Equipment

- Pioneer DJM 750mk2 mixer
- 2x Pioneer plx 1000 turntables

Hearing Loop

- Ampetronic Williams AV IR M1 Modulator with Dante input & 2 x Ampetronic Radiators with wall mount bracket, 5 x 4 channel receivers, with headphones & personal loop & a 12 way charging station.

Tech Laptop

- 2012 MacBook pro, OS Catalina (10.15.7), 2.5 GHz Dual Core processor, 16 GB 1600 Mhz DDR3.

Lighting controls

- ETC Ion XE plus ETC EOS Fader Wing 20 and touch screens.
- ETC Gadget II

Lights

- 20 x Chauvet Pro Ovation H-605FC Full Colour House Lights with ETC Echo Touch Screen Controller
- 4 x HES Solapix 7 moving head wash
- 4 x HES Lonestar moving head light
- 15 x Chauvet Slim Par Pro Q USB
- 4 x ETC Source 4 Junior Zoom 25-50 Profiles
- 8 x ColorSource V Fresnel
- 4x Coloursource Spot Fresnel (5Ch)
- 5x Coloursource Spot 25-50 (5Ch)
- 5x Coloursource Spot 15-30 (5Ch)
- 2x LED Pin Spot (1Ch) with Mirror Ball
- Chauvet Amhaze Whisper Hazer

Projection

- Panasonic PT/RZ770 Projector
- 6m x 3.37m screen (16:9)

Cameras and streaming

- ATEM Mini Pro
- Panasonic Lumix GH5s with Sigma Short Range Zoom Lenses
- Panasonic Lumix S5 with Sigma Short Range Zoom Lenses.

Dance Floor

- 1.6mx8m x6 Rosco Floor black & grey vinyl dance floor

Stage

- 6mx5m stage area in 2mx1m decks, 30x 600mm leg, 12x 300mm leg + handrails



Hire Rates



Live music hire: £400

(£500 in high demand dates in December)

Includes:

- Exclusive use of The Theatre Space
- Get-in from 4pm
- 2 bar staff
- 1 sound technician
- PA and default lighting rig hire
- Dressing Room(s)
- 11pm curfew
- 11.30pm get-out

Performance hire: from £400

(£500 in high demand dates in December)

Includes:

- Exclusive use of The Theatre Space
- Get in from 4pm, additional get in time at £75 per hour.
- 2 bar staff
- 1 house technician
- PA and default lighting rig hire
- Dressing Room(s)
- 11pm get out

Additional hire costs for the Theatre

Use of cinema size projector and screen: **£100**

Additional lighting to default rig: **£150**

Second technician (lighting / sound): **£180**

Live Stream equipment: **£200**

Use of GCT ticketing platform admin charge: **£50**

Security charge for shows over 200 capacity: **£100**

Lighting pre-rig/reset to default at get-out: **£30** per hour

Hourly hire rates for cultural activity

These prices are just for space hire without any tech provision or extra staffing.

The Theatre: **£75**

John Jennings Studio: **£60**

Community Studio: **£50**

Use the projector and screen in the Studio Spaces for an extra one off charge of **£50**.

FYI

There is a 4% PRS fee on gross ticket income for live music gigs; we do not charge any merch fees; we have a car park and back lane access for load in; and nearest nicest accommodation is Great North Hotel.

Get in Touch

We'd love to discuss a show, event, gig or idea you can speak to us by emailing info@gosforthcivictheatre.co.uk.

Key contacts:

Scott Forbes, Marketing & Programming Coordinator

Helen Kumar, Community Engagement Manager